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Urban Archaeology: Twenty-One Years Of Mo'Wax



Synopsis

A lavishly produced celebration of the output, aesthetic, and legacy of one of the most influential record labels in contemporary music.

Book Information

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Customer Reviews

“Urban Archaeology: 21 Years of Mo’N Wax Records is a celebration of Lavelle’s label. A biography would have done the trick. A special edition vinyl would have played out nicely. But, like many other things the masses do, that’s not Lavelle’s style. Urban Archaeology, in a way, combines most of the items above in one amazing book—focusing just as much on the artwork, photos, and history as it does on the interesting text found within its pages. Urban Archaeology is arranged in a very artistic way—The artwork is stunning. I would catch myself just staring at pages of record sleeves and concepts, wondering why I hadn’t seen most of it before. The beauty of what was created for just over two decades at Mo’N Wax is personified in Urban Archaeology thanks to the cleverly arranged book that includes pages of strong visuals, foldout galleries, collections of old photos, and concept artwork I wish I had in my living room. Getting the time to read and peruse Urban Archaeology: 21 Years of Mo’N Wax Records gave me more insight into the indy record scene as a whole, on top of the expected informative nature of Mo’N Wax. The book is visually stunning—The interviews and write-ups are great reads—The artwork puts this release over the top, making it a must for any Mo’N Wax fan, vinyl fan, or music art lover. Published

on the occasion of the label's twenty-first anniversary, Urban Archaeology represents a rich and definitive survey of the label's legacy. This book is more than a celebration of a record label: it is the record of a focal point in contemporary music, style, and culture.

Project-Nerd

James Lavelle founded Mo'Wax in 1992 and has worked as a producer, recording artist, and promoter for artists, musicians, and designers affiliated with the label since. He has curated exhibitions at the ICA and the Museum of Mankind in London and has guest-produced countless albums and radio shows.

a lot of visual info: covers, artwork & ephemera

Mo'wax fans will like this because it has the history of the legendary record label.

Amazing work of the Label Mo Wax it's very interesting

James Lavelle is a legend.

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